

Lundberg Design

SILHOUETTES ON THE WALL

THE TRANSLUCENT PANELS PERFORM THE SAME function as shoji screens—which are the classic translucent panel,” says architect Olle Lundberg, the principal of Lundberg Design. His associate Michelle Kriebel transformed the cramped attic of a 1908 house into this Zen-palette bathroom and dressing suite. (Right, the view from within; below, from without.) “The drama is to take in the entire space at once,” explains Lundberg. To accomplish this, Kriebel removed all the support beams and replaced them with hidden steel supports “so you can see the Gehry-esque colliding geometries of the wild, flamboyant roof.”

As only the owners use this area of the house, complete privacy wasn't required. Kriebel used seven translucent-glass panels to screen off sections of the room. Instead of using sandblasted glass (which shows fingerprints), she opted for laminated glass with an acid-etched film produced by 3M. Cheaper than real acid-etched glass, it also allows for variety. Were the owners ever to tire of the acid-etched effect, they could replace it with one of the other films in the 3M Fasara collection, including a rice paper look-alike and a crosshatch pattern. “The laminated glass is shatter-proof, easy to clean, and perfectly grabs the light,” explains Lundberg. Theatrical up-lighting in the floor adds to the dramatic, moody effect.

“The clothes read through the panels and become art pieces...art pieces that constantly change,” Lundberg says. The effect is a sexy, urban-sophisticate version of Balinese shadow puppets.

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