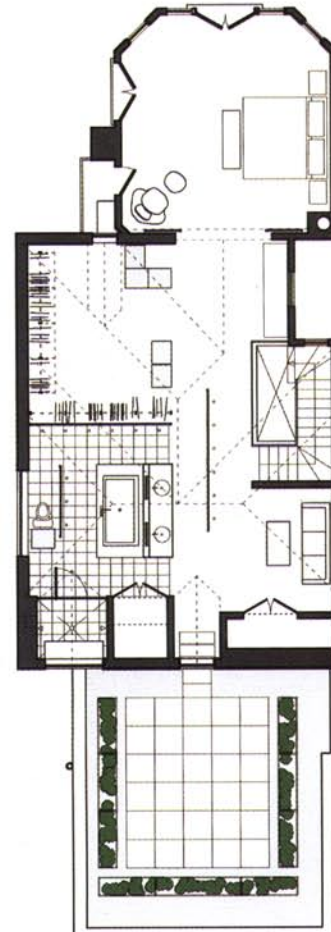


**bath  
merit**

jackson street bathroom suite remodel, san francisco

**lundberg design**

san francisco



ustrous materials and ruthless editing transformed this Edwardian attic into an ultra-Modern master suite. With its view of the Golden Gate Bridge, the top floor of the Victorian was a prime spot for private quarters, but the quirky angles of several rooflines created oddly shaped spaces beneath. Architect Olle Lundberg made a clean sweep by removing all the interior walls and covering the outer walls and ceiling in white Venetian plaster. Within that large volume, translucent glass defines areas for bathing, dressing, and sleeping. “With three or four rooflines colliding, you wanted to do a wall that didn’t go up to the ceiling,” Lundberg says.

“Everything needed to float, and we intentionally let this crazy peaked ceiling run wild over what we did underneath.”

The judges praised the theatrical approach. “It has an ethereal quality, like ghosts,” one said of the remodel. “It treats the storage of clothes as an artistic composition rather than closing it off.”—c.w.

**principal in charge:** Olle Lundberg, Lundberg Design; **project architect:** Michelle Kriebel, Lundberg Design; **general contractor:** O’Neil Construction, San Rafael, Calif.; **project size:** 1,300 square feet; **construction cost:** Withheld; **photographer:** Cesar Rubio. See page 130 for product information.

Black granite, laminated glass, and oak floors stained black create elegant, ethereal spaces that float beneath the chaotic roofscape of this Victorian attic. The wardrobe’s structural system consists of thin stainless steel posts, which lightly touch the floor and walls, and cantilevered rods and shelving.