



## Splendor in the Glass

**M**urano: Glass from The Olnick Spanu Collection, a selection of more than two hundred pieces of Venetian glass from the New York collection of Nancy Olnick and Giorgio Spanu, is on display at the Museum of Glass in Tacoma from September 4 through November 7. The exhibition, which includes a 1942 bowl by Carlo Scarpa (above), examines the making of Murano glass as well as its evolution and its relationship to international design.  
 MUSEUM OF GLASS, 1801 E. Dock St., Tacoma, WA 98402, 253.284.4750, [www.museumofglass.org](http://www.museumofglass.org)

## On the Waterfront

**T**he dramatic bay views of San Francisco eatery The Slanted Door have been made all the more dramatic by the efforts of Olle Lundberg. The architect was commissioned by owner and executive chef Charles Phan to design a new space for his popular Vietnamese restaurant, now located in the northwest corner of the Ferry Building. "Charles didn't want anything with an overtly Asian theme," says Lundberg. "So we created a setting that utilizes natural materials in a simple, elegant way, which resonates with his food." Patrons can enjoy dishes such as daikon rice cakes and stuffed Monterey squid at Lundberg-designed tables (above) made of cypress wood slabs salvaged from street and water projects in

the East Bay. The hostess stand (below left) and bar are burnished black granite, and the floors are white marble from India. "We employed abstract water imagery," explains Lundberg. "For the tables, we left one edge of the slabs natural, so there's a driftwood quality to them. Even some of the ceiling vaults have a wave pattern, and we used stacked glass behind the bar. This really suits the space, because the restaurant is literally sitting on water."

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The Slanted Door: César Rubio; Museum of Glass: Luca Vignelli/courtesy of the Museum of Glass